

**WORD**  
**CHRISTCHURCH**

**WRITERS & READERS  
FESTIVAL 2014**

IN ASSOCIATION WITH  
**THE PRESS**



**27-31 AUGUST**

**WRITERS &  
READERS FESTIVAL**

**WORDCHRISTCHURCH.CO.NZ**

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# WELCOME

## VICKI BLYTH

CHAIR, WORD CHRISTCHURCH TRUST

Welcome to the 2014 WORD Christchurch Writers & Readers Festival in association with *The Press*.

Since our last festival in 2012 we have achieved a great deal. We have been thrilled to secure novelist Rachael King as our Literary Director. She has proven a worthy successor to long-time Programme Directors, Ruth Todd and Morrin Rout, continuing the tradition of presenting a stellar line-up of authors, while making her own mark.

We have been running literary events throughout the year and between festivals. This initiative has also resulted in a new name, WORD Christchurch, and a new look, emphasising that we now offer much more than a single literary celebration every two years.

We could achieve none of this without our wonderful funders, sponsors and partners. The on-going support of *The Press*, Creative New Zealand, the Christchurch City Council and the Canterbury Community Trust is key to our success. We thank the festival and session sponsors, who make the programme possible, the University Bookshop and all our partners, including the publishers who bring their writers to Christchurch, and our individual patrons and supporters.

My special thanks to Executive Director, Marianne Hargreaves, for her unwavering enthusiasm and commitment, to Rachael King for a fresh, fantastic programme and to the board for their wisdom, their hard work and their dedication to and love of the WORD.

## RACHAEL KING

LITERARY DIRECTOR

I am extremely proud to welcome over 100 writers from Christchurch, New Zealand and the world to the new-look WORD Christchurch Writers & Readers Festival in association with *The Press*. I am proud, too, to present this programme to our audience. I had a vision of an international festival with an intensely local flavour that captures the innovation of our city in its transitional state, and I believe that is precisely what this programme delivers. While offering plenty of exciting and enjoyable traditional elements, the festival is also expanding its reach, with the introduction of such events as the Sunday Fringe at The Physics Room, music shows at the Darkroom and in the Transitional Cathedral, the Rising Voices Youth Poetry Slam, and our free family sessions at Rydges. The festival aims to bring the community together — and into the heart of the city — to share the love of words in all their forms.

## JOANNA NORRIS

EDITOR, THE PRESS

The WORD Christchurch Writers & Readers Festival is a time when great writing talents meet their readers to share a passion for the craft. At *The Press* we love the chance to tell South Island stories every day and we have the greatest respect for the masterful fiction and non-fiction writers who tell their own version of truths about our society and the human condition, whether through prose, poetry or finely crafted scripts. We love and share their passion for a good story and we know you do too.

BECA Presents:

SHIGERU BAN:

## CARDBOARD CATHEDRAL

**WHEN:** WEDNESDAY 27 AUGUST  
7.30-8.30PM**VENUE:** TRANSITIONAL  
CATHEDRAL**PRICE:** \$25/\$22

In Christchurch's inner city an innovative and symbolic structure has just taken shape: a 'cardboard cathedral' to stand in for the historic building devastated by the earthquakes of September 2010 and February 2011.

In essays, building plans and specially commissioned photography, *Shigeru Ban: Cardboard Cathedral* tells the story of the building's remarkable design and construction. It outlines the world-famous, award-winning architect's concerns about post-disaster responses

and the role architecture can play in re-establishing a community. WORD Christchurch is proud to be launching this beautiful book in the cathedral itself, with author **Andrew Barrie** in conversation with **Shigeru Ban**.

Be a part of this historic occasion and hear the fascinating story behind Christchurch's Transitional Cathedral. Stay behind afterwards to have a celebratory drink with Auckland University Press for the official launch.

## RISING VOICES YOUTH POETRY REGIONAL SLAM

Have your preconceptions about poetry rattled at the pinnacle event for Aotearoa's emerging spoken word talent. This regional slam will see two poets travel to Auckland for the Rising Voices national grand slam.

Twelve of our finest young poets challenge the status quo, bring to life their experiences and inspire with

their talent and passion. Rising Voices provides a platform for them to develop their skills and find a new audience for spoken word poetry. Some content may offend.

The Rising Voices Youth Poetry Movement is produced by Niu Navigations Limited. For information on workshops, visit: <https://www.facebook.com/niu.navigations>

**WHEN:** WEDNESDAY 27 AUGUST  
6.30-8.30PM**VENUE:** TE PUNA WANAKA  
MARAE, CPIT,  
COVENTRY STREET**PRICE:** FREE

## HERITAGE AFTERNOON TEA

**WHEN:** THURSDAY 28 AUGUST  
2-3.30PM**VENUE:** HERITAGE  
HOTEL**PRICE:** \$35/\$33

Join two South Island grandes dames, **Rosie Belton** and **Dot Smith**, as they entertain you over tea and biscuits with readings and stories from their recent books.

In her delightful memoir, *Wild Blackberries*, Rosie Belton has written not only her own story but also a social history of food in New Zealand. In *Dot - Queen of Riverstone Castle* Dot Smith tells of growing up on a dairy farm, her struggles and triumphs, the travels that have inspired her and her castle near Oamaru. Hosted by **Ruth Todd** from Bookenz on Plains FM

In partnership with:



## SPECIAL EVENT: RUTH REICHL AT OTAHUNA

**WHEN:** THURSDAY 28 AUGUST  
7PM**VENUE:** OTAHUNA LODGE,  
TAI TAPU**PRICE:** \$250 INCL. RETURN BUS

Join food writer, culinary critic and novelist **Ruth Reichl** for an evening of delicious food, wine and company. With three courses cooked by Otahuna chef Jimmy McIntyre, wine matched by Black Estate and tales from a gourmet life, all set in a wonderful historic house, this will be a truly special event.

Ticket includes drinks and canapés before a three-course sit-down dinner in the ballroom.

**Tickets very limited.**

In partnership with:



Black Estate



## PECHAKUCHA NIGHT

**WHEN:** THURSDAY 28 AUGUST  
8.20PM**VENUE:** TRANSITIONAL  
CATHEDRAL**PRICE:** \$15

Don't miss this festival highlight. PechaKucha Nights are informal and fun gatherings where people get together and share their ideas in the PechaKucha 20x20 format: 20 images, each shown for 20 seconds. Images advance automatically while the presenter speaks. **PKN CHCH 20** features some of the festival's top local and international writers presenting an eclectic range of PechaKuchas that encompass their passions and expertise. Check [www.pechakucha-chch.org](http://www.pechakucha-chch.org) for full line-up.

PechaKucha is devised and shared by Klein Dytham Architecture.



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and Readers Festival 2014.**

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## DELICIOUS

MORNING TEA WITH RUTH REICHL  
AND NICKY PELLEGRINO

|                                |                      |               |
|--------------------------------|----------------------|---------------|
| <b>WHEN:</b>                   | <b>VENUE:</b>        | <b>PRICE:</b> |
| FRIDAY 29 AUGUST<br>10-11.15AM | RYDGES<br>SAVOY WEST | \$48/\$46     |

Books and a love of food have always gone together, and these two women weave entrancing stories out of gastronomical pleasure. Renowned American food author **Ruth Reichl** turns her pen to fiction for the first time with *Delicious!*, a novel in which a magazine food writer makes a life-changing discovery in the publication's archives.

In her latest novel, *The Food of Love* *Cookery School*, New Zealand's **Nicky Pellegrino** transports her readers to a Sicilian mountain town. Listen to these two wonderful writers read from their work and talk about their books and food as you sip tea and nibble on delicious treats. Introduced by *The Press's* food editor, Kate Fraser.



## PEOPLE POWER

|               |                             |
|---------------|-----------------------------|
| <b>WHEN:</b>  | FRIDAY 29 AUGUST<br>10-11AM |
| <b>VENUE:</b> | RYDGES<br>SAVOY 2           |
| <b>PRICE:</b> | \$18/\$16                   |

**Maire Leadbeater** was at the forefront of the nuclear-free movement in the 1970s and 1980s, decades that saw ordinary people effect great political change, both in New Zealand's foreign policy and its national identity.

Her book, *Peace, Power and Politics: How New Zealand Became Nuclear Free*, brings to life the whole colourful story, and she discusses those heady years, and the people who campaigned for peace, with investigative journalist, **Nicky Hager**.



## THE WANDERING MIND

|               |                                     |
|---------------|-------------------------------------|
| <b>WHEN:</b>  | FRIDAY 29 AUGUST<br>11.30AM-12.30PM |
| <b>VENUE:</b> | RYDGES<br>SAVOY 2                   |
| <b>PRICE:</b> | \$18/\$16                           |

What do rats dream about? What's with our fiction addiction? Is the hippocampus where free will takes a holiday? And does mind-wandering drive creativity? While psychologists write bestsellers about humans' smarter side – language, cognition, consciousness – and self-help gurus harangue us to be attentive and mindful, we all know that much of the time our minds are just goofing off. So what does the brain do when you're not looking? Join acclaimed science communicator **Michael Corballis**, author of *The Wandering Mind*, in conversation with **Ken Strongman**, to find out.



## HAPPY BIRTHDAY, JANET

|               |                                |
|---------------|--------------------------------|
| <b>WHEN:</b>  | FRIDAY 29 AUGUST<br>12-12.30PM |
| <b>VENUE:</b> | RYDGES<br>SAVOY WEST           |
| <b>PRICE:</b> | FREE                           |

Arguably New Zealand's most renowned and best-loved writer, Janet Frame was born 90 years ago today.

Although, sadly, she is no longer with us, we celebrate her life and achievement by inviting three writers to read their favourite piece of her work and talk briefly about the influence this great author has had on them. With **Bernadette Hall**, **Owen Marshall** and **Tusiata Avia**, introduced by Janet Frame's niece and literary executor, **Pamela Gordon**.



## CLASSICAL NOTES

DAVINIA CADDY

**WHEN:** FRIDAY 29 AUGUST  
1-2PM

**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$18/\$16

In her book *How to Hear Classical Music*, flautist and music lecturer **Davinia Caddy** shares her thoughts on today's music scene, and explains classical music to anyone who loves it or has ever been intimidated by it.

As in her popular monthly slot on *Saturday Mornings with Kim Hill*, Davinia offers a fresh take on the music of old classical masters, describing what makes music classical and why. She discusses her aims and intentions in writing her book, and what she learned along the way.



## ISLAND LIVES

**WHEN:** FRIDAY 29 AUGUST  
1-2PM

**VENUE:** RYDGES  
SAVOY 2

**PRICE:** \$18/\$16

Both **Tina Makereti** and **Charlotte Randall** have written intriguing novels that challenge the cliché of the South Pacific island as tropical paradise.

Makereti's *Where the Rēkohu Bone Sings*, with its themes of identity and race, partially takes place in the Marlborough Sounds and the Chatham Islands, while Randall's *The Bright Side of My Condition* follows the fortunes of a group of shipwrecked convicts on the unforgivingly rugged Snares Islands. They talk character, setting and historical research with **Morrin Rout**.



## READING FAVOURITES

**WHEN:** FRIDAY 29 AUGUST  
2.30-3.30PM

**VENUE:** RYDGES  
SAVOY 2

**PRICE:** FREE

Join **Kate de Goldi**, **Sarah Laing** and **Carl Nixon** for a celebration of New Zealand books and the art of reading as they wax lyrical about their favourite local literary works.

Sarah Laing's current project is a graphic biography of Katherine Mansfield, Carl Nixon's novel *The Virgin & the Whale* celebrates the healing power of stories and author Kate de Goldi is a long-time champion of children's books and reading. They talk with **Guy Somerset**, Books & Culture Editor for the *Listener*.

In partnership with:



## AUNTY AND THE STAR PEOPLE

DOCUMENTING LIVES

**WHEN:** FRIDAY 29 AUGUST  
2.30-3.30PM

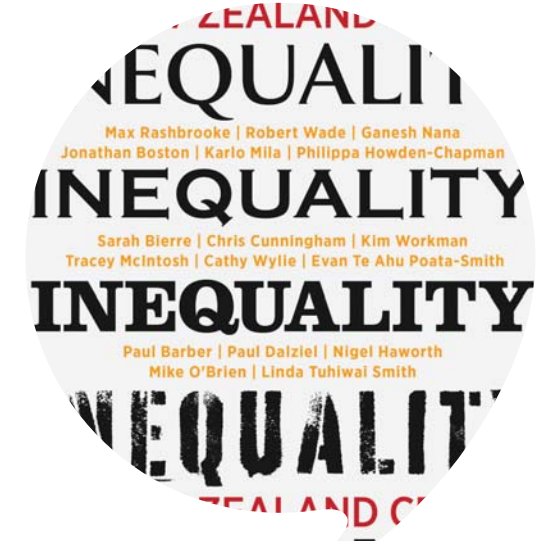
**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$18/\$16

Christchurch film-maker **Gerard Smyth** (*When a City Falls*) recently travelled to India to film the remarkable story of **Jean Watson**, author of the 1965 novel, *Stand in the Rain*, based on her 10-year relationship with Barry Crump.

In New Zealand, the 80-year-old is an anonymous woman living in a modest Wellington apartment. But in Southern India, where she started a children's home 30 years ago, 'Jean Aunty' is revered as a holy person.

Fresh from the New Zealand International Film Festival, Gerard will show excerpts from *Aunty and the Star People* and will be joined by Jean to discuss her literary roots and the steps that led her to 'a life least intended'.



## TIPPING THE SCALES

INEQUALITY AND CHILD POVERTY  
IN NEW ZEALAND

**WHEN:** FRIDAY 29 AUGUST  
4-5PM

**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$18/\$16

With the election looming, inequality and child poverty are pivotal issues. A tiny number of New Zealanders are getting richer while everyone else is struggling. Twenty-seven per cent of New Zealand children live in poverty and all evidence suggests that the system is failing them. How did we get here? What can we do about it? Is it too late? And will what happens at the polling booth on 20 September make a difference in people's lives?

Join **Max Rashbrooke**, editor and co-author of *Inequality: A New Zealand Crisis*, and **Bronwyn Hayward**, political scientist at the University of Canterbury who specialises in children and democracy, as they discuss the problems, and possible solutions, with **Wallace Chapman**.



## A NOVEL RELATIONSHIP

**WHEN:** FRIDAY 29 AUGUST 4-5PM  
**VENUE:** RYDGES SAVOY 2  
**PRICE:** \$18/\$16

Editors are often the unsung heroes of the publishing world. But with self-publishing rife today, is the editor an endangered species? Just what goes on in the writer-editor relationship?

Join two award-winning South Island novelists, **Owen Marshall** and **Laurence Fearnley**, as they discuss their new books, *Carnival Sky* and *Reach*, both realist works of subtlety and insight, and reveal the mechanics, and the highs and lows, of working with their editor, **Anna Rogers**. And she will remove her cloak of invisibility and return the favour.

Chaired and refereed by **Chris Moore**.



## FOREIGN CORRESPONDENCE

LUKE HARDING

**WHEN:** FRIDAY 29 AUGUST 5.30-6.30PM  
**VENUE:** RYDGES SAVOY WEST  
**PRICE:** \$18/\$16

As an award-winning foreign correspondent with the *Guardian*, **Luke Harding** has been on the front line of wars in Afghanistan, Iraq, Libya and Syria and, most recently, reported from Ukraine.

He was once the newspaper's bureau chief in Moscow until Russia expelled him, an experience he describes in *Mafia State: How one reporter became the enemy of the brutal new Russia*. His latest book, *The Snowden Files*, recounts the extraordinary drama and impact of the global spying revelations from National Security Agency whistleblower Edward Snowden, and has recently been snapped up by Oliver Stone for film adaptation. Topical and important, this session on international politics is not to be missed. Chaired by fellow journalist **Toby Manhire**.



## BOOK LAUNCH

**WHEN:** FRIDAY 29 AUGUST 6-7PM  
**VENUE:** RYDGES  
**PRICE:** FREE

Come and celebrate three new volumes of poetry: **Kerrin P. Sharpe's** *There is a Medical Name for This*; **Hinemoana Baker's** *waha | mouth*; and *Essential New Zealand Poems: Facing the Empty Page*, edited by **Harry Ricketts**, **Siobhan Harvey** and **James Norcliffe**.

Have a drink, meet fellow festival-goers and hear some of New Zealand's most critically acclaimed poets read from their work. Thanks to publishers Victoria University Press and Random House.



## STORM WARNING

**WHEN:** FRIDAY 29 AUGUST 7.30PM  
**VENUE:** LINWOOD COMMUNITY ARTS CENTRE  
**PRICE:** \$18/\$16

WORD Christchurch is proud to present the world premiere of an exciting new work for vocalist and chamber ensemble that brings together the talents of admired composer **Alex van den Broek** and renowned New Zealand poet **Riemke Ensing**.

The two have a strong artistic rapport based on mutual admiration and on shared experiences of immigration and dual identity. *Storm Warning* explores the boundaries between classical and jazz to realise the colour and depth of poems rich in the imagery of Aotearoa.



## DAVE GRANEY & ALDOUS HARDING

MUSIC

**WHEN:** FRIDAY 29 AUGUST 9PM  
**VENUE:** THE DARKROOM  
**PRICE:** FREE

Australian **Dave Graney** is an ARIA award-winning, gold record-wearing bad-ass musician with a recording output of roughly 24 albums (with the Moodists, the Coral Snakes, the Lurid Yellow Mist and the White Buffaloes).

Catch him as he performs in Christchurch for one night only, before a session tomorrow on his acclaimed memoir *1001 Australian Nights*. With support from unmissable local songstress **Aldous Harding**.





presents:

# THE STARS ARE OUT TONIGHT

**WHEN:** FRIDAY 29 AUGUST  
7.30-9PM

**VENUE:** TRANSITIONAL  
CATHEDRAL

**PRICE:** \$35/\$33

Seven of our dazzling international festival stars come out for the night, introduced by **John Campbell**, book lover and tireless champion for Christchurch. Sample morsels of the weekend literary feast to come and be entertained, delighted and moved as our writers speak, read, sing and perform on the topic of brightness.



**JOHN CAMPBELL**



**ELEANOR CATTON**

(NZ)  
Novelist, *The Luminaries*



**DIANE SETTERFIELD**

(UK)  
Novelist, *The Thirteenth Tale* and *Bellman & Black*



**DAMON YOUNG**

(AU)  
Philosopher, author of *How to Think About Exercise and Philosophy in the Garden*



**NOVIOLET BULAWAYO**

(Zimbabwe)  
Novelist, *We Need New Names*



**ANIS MOIGANI**

(USA)  
Performance poet, author of *Songs From Under the River*



**MEG WOLITZER**

(USA)  
Novelist, *The Interestings*



**KRISTIN HERSH**

(USA)  
Singer, songwriter, author of *Paradoxical Undressing*

\*Please note there will be no book signing after this session. Feel free to attend the authors' other sessions during the weekend, after which they will happily sign books.



The Press Presents:

## SECRETS, SPIES AND FREE SPEECH

**WHEN:** SATURDAY 30 AUGUST  
9.30-10.30AM

**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$18/\$16

What are the limits of freedom of speech? Are any topics forbidden to writers? And when are writers justified in revealing secrets?

**Luke Harding's** computer was hacked and his work erased while he wrote about Edward Snowden and the National Security Agency; **Nicky Hager** has championed the right to access private information for the public good; and **Richard King's** book *On Offence* argues that free speech is meaningless unless it includes the freedom to offend. Chaired by **Joanna Norris**, editor of *The Press* and chair of the Media Freedom Committee.



## ROCK & ROLL LIVES

**WHEN:** SATURDAY 30 AUGUST  
9.30-10.30AM

**VENUE:** RYDGES  
SAVOY 2

**PRICE:** \$18/\$16

**Kristin Hersh** was just 17 and playing in art-punk band Throwing Muses when she was diagnosed with bipolar disorder and fell pregnant. Her beautifully written memoir of that year, *Paradoxical Undressing* (AKA *Rat Girl*), reads like a novel.

She is joined by **Dave Graney**, whose memoir *1001 Australian Nights* takes an unorthodox look at his musical career, which began with The Moodists in the 1980s. Nick Cave called it 'Funny, wise, narcissistic, deluded and anarchic. Pure genius.' Chaired by *The Press'* **Philip Matthews**.



UNDER  
16 FREE

## JACKIE FRENCH: AUSTRALIAN CHILDREN'S LAUREATE

**WHEN:** SATURDAY 30 AUGUST  
10-11AM

**VENUE:** RYDGES  
SAVOY EAST

**PRICE:** \$18/\$16 UNDER 16 FREE

Current Australian Children's Laureate **Jackie French** is a woman full of surprises. She is the author of over 140 books, many of them about Australia's history, such as *Waltzing Matilda*; her new novel, *I am Juliet*, takes on Shakespeare.

Dyslexic herself, Jackie is a passionate advocate for literacy, and her classic book, *Everyone Can Read*, has just been rereleased. She talks to children's literature doyenne **Kate de Goldi** about writing history for a young audience and literacy activism.

In partnership with:



THE PRESS

## FREE FAMILY EVENTS

SATURDAY 30 AUGUST

EXCITING TALES  
& ALL RIGHT?  
BOOK LAUNCH**WHEN:** 11.30AM-12.30PM**VENUE:** RYDGES SAVOY EAST

Three junior fiction authors, **Desna Wallace** (Canterbury Quake), **James Norcliffe** (Felix and the Red Rats) and **Melinda Szymanik** (A Winter's Day in 1949), read tantalising tales of local and far-off places. Introduced by children's librarian **Zac Harding** and followed by the launch of the All Right? book and competition winners. See details below.

READ IT AGAIN!  
PICTURE BOOK  
READINGS**WHEN:** 1-2PM**VENUE:** RYDGES CLARENDON

Fabulous picture book authors **Damon Young**, **Kristin Hersh**, **Gavin Bishop**, **Melinda Szymanik** and **Charisma Rangipunga** tell tall tales with fantastical pictures. Suitable for ages 3-8. Introduced by the Children's Bookshop's **Sheila Sinclair**.

CREATING  
WORLDS

YOUNG ADULT READINGS

**WHEN:** 1-2PM**VENUE:** RYDGES SAVOY EAST

Join Young Adult authors **Elizabeth Knox** (Mortal Fire), **Laini Taylor** (Daughter of Smoke and Bone), **Karen Healey** (While We Run), **Tania Roxborough** (Banquo's Son trilogy) and **Meg Wolitzer** (Belzhar) for readings that will transport you to other countries, other centuries and other worlds. Suitable for ages 10+. Introduced by **Zac Harding**.

FREE WORKSHOPS  
FOR WRITERS AGED 10 TO 15,  
COME ALONG AND GET YOUR  
WORK SEEN!

Join the School for Young Writers' award winning tutors at one (or more!) of our fun, free Saturday workshops:

- **19 July:** South Library, 10am - 1.30pm
- **26 July:** Upper Riccarton Library, 10am - 1.30pm
- **2 August:** Aranui Library, 10am - 1.30pm.

As well as picking up some great tips, your work could appear on posters promoting Christchurch's 2014 Writers and Readers Festival, and in a limited edition chapbook that will be launched as part of the Festival's Family Day!

Entry is by registration only. To sign-up, email Glyn Strange at: [young.writers@xtra.co.nz](mailto:young.writers@xtra.co.nz)

These workshops are proudly brought to you by All Right?, Christchurch City Libraries and the School for Young Writers.

SPECIAL EVENT:  
PHILOSOPHY  
IN THE GARDENS**WHEN:**  
SATURDAY  
30 AUGUST  
10-11AM**VENUE:**  
BOTANIC  
GARDENS  
VISITORS CENTRE**PRICE:**  
\$18/\$16

Why did Marcel Proust have bonsai beside his bed? What was Jane Austen doing, coveting an apricot? How was Friedrich Nietzsche inspired by his 'thought tree'? In *Philosophy in the Garden*, **Damon Young** explores one of literature's most intimate relationships: that between authors and their gardens.

For some, the garden provided a retreat; for others, solitude's quiet counsel. For all, it played a philosophical role, giving their ideas a new life. In this special festival session, in a room with a view in the Christchurch Botanic Gardens, Damon Young reveals the profound thoughts discovered in parks, backyards and pot-plants and discusses the importance of botanic gardens. Introduced by Christchurch Botanic Gardens curator, **John Clemens**.

In partnership with:

Christchurch  
Botanic GardensNew Zealand Institute  
of Architects presents:  
LESSONS FROM  
ADVERSITY: REED KROLOFF**WHEN:**  
SATURDAY  
30 AUGUST  
11AM-12PM**VENUE:**  
RYDGES  
SAVOY WEST**PRICE:**  
\$18/\$16

How do cities and communities come back from disasters, natural or man-made? As Dean of the Tulane University School of Architecture in New Orleans, architectural educator, commentator and advocate **Reed Kroloff** shepherded the school through Hurricane Katrina and beyond. In the rebuilding effort he co-chaired the city's task force on urban design.

Subsequently, he took the reins at the Cranbrook Academy of Art outside Detroit, where he was actively involved in public and private sector initiatives to jump-start redevelopment in that depressed city. In this timely and relevant session, Reed Kroloff shares his experiences in struggling urban centres, and the stories he encountered along the way.

New Zealand  
Institute of Architects  
Incorporated





### ON THE EDGE: SHORT FICTION

**WHEN:** SATURDAY 30 AUGUST  
11AM-12PM

**VENUE:** RYDGES  
SAVOY 2

**PRICE:** \$18/\$16

Writers often talk about cutting their teeth on short fiction to prepare themselves for writing a novel, but others will tell you short stories are much harder to get right.

Two contemporary short fiction writers, Dunedin's **Breton Dukes** ('brilliantly intense') and expat Cantabrian **Nic Low** ('machete-sharp'), write stories that waver between dark and light, edging towards satire and not shying away from difficult themes. They discuss the sprint versus the marathon, and the ideas that spur them to put pen to paper, with chair **Julie Hill**, author of the recent collection, *Shamejoy*.



### Hawkesby & Co presents: TOUGH STUFF

**WHEN:** SATURDAY 30 AUGUST  
12.30-1.30PM

**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$18/\$16

How do you write about difficult subjects? When real-life disaster and grief are involved, how do you handle stories sensitively while being true to your artistic vision?

**Gaylene Preston** has turned Christchurch's earthquake stories into TV drama in *Hope & Wire*; **Rebecca Macfie** has documented the true stories of the people affected by the Pike River mine explosion; and **Lloyd Jones** has not shied away from writing about war and other tough themes. They discuss with **Finlay Macdonald** what moves them to choose the hard subjects, and how they approach them.



### THE BEST POSSIBLE TASTE RUTH REICHL

**WHEN:** SATURDAY 30 AUGUST  
12.30-1.30PM

**VENUE:** TRANSITIONAL  
CATHEDRAL

**PRICE:** \$25/\$23

**Ruth Reichl** describes herself as 'Writer. Eater. Cook. Former Gourmet editor', but this only hints at the achievements of the multi-award-winning New York writer, editor and television host, who has recently published her first novel, *Delicious!*.

She is widely known for her bestselling memoir, *Tender at the Bone*, and its successors, and as an acclaimed restaurant critic, a job for which she often donned wigs to ensure anonymity. She talks about her life and work with food writer and author **Lauraine Jacobs**.



### WE NEED NEW NAMES NOVIOLET BULAWAYO

**WHEN:** SATURDAY 30 AUGUST  
2-3PM

**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$18/\$16

As a recent interviewer noted, to read **NoViolet Bulawayo's** extraordinary and unforgettable novel, *We Need New Names*, 'is to be plunked down in Paradise, a shantytown in Zimbabwe – running alongside 10-year-old Darling and her friends, stealing guavas, arms outstretched to meet the wind'.

The account of Darling's move to a new life in America has affected readers worldwide, and won the author a place on the 2013 Man Booker Prize shortlist. NoViolet Bulawayo talks about her work with Radio New Zealand's **Lynn Freeman**.



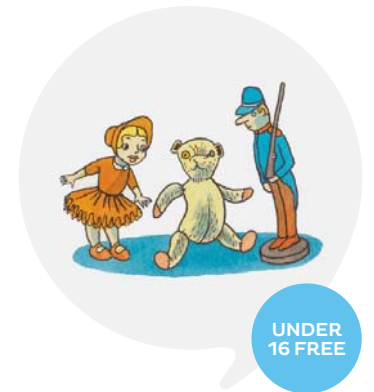
### JOURNEY TO HICKSVILLE DYLAN HORROCKS

**WHEN:** SATURDAY 30 AUGUST  
2-3PM

**VENUE:** RYDGES  
SAVOY 2

**PRICE:** \$18/\$16

Bill Pearson once said, 'Comics erode the most fundamental habits of human, civilised living.' But since Art Spiegelman's *Maus* won the Pulitzer Prize, comics have gained literary respect, marrying artistic skills with storytelling prowess. **Dylan Horrocks's** *Hicksville* was voted 12th in *Rolling Stone's* 50 Best Non-Superhero Graphic Novels. With his recent collection, *Incomplete Works*, and the forthcoming *Sam Zabel and the Magic Pen*, Horrocks cements his position as New Zealand's leading practitioner of the 'ninth art'. He chats to film-maker and cartoonist **Jonathan King**.



### THE TRUTH ABOUT WRITING KIDLIT

**WHEN:** SATURDAY 30 AUGUST  
2.30-3.30PM

**VENUE:** RYDGES  
SAVOY EAST

**PRICE:** \$18/\$16, UNDER 16 FREE

Three New Zealand 'kidlit' authors – picture book writer and illustrator **Gavin Bishop**, junior fiction and picture book author **Melinda Szymanik** and Young Adult author **Tania Roxborough** – talk about what it's really like to publish books for young people in New Zealand, and the world, today.

They are joined by University of Canterbury College of Education's **John McKenzie** to discuss the role of literature in a child's life and whether children's books and their writers get the credit they deserve.

In partnership with:



In partnership with: TE PUNA O WAIWHETU  
CHRISTCHURCH  
ART GALLERY



## HOW WE REMEMBER

RECALLING AND RETELLING THE  
FIRST WORLD WAR

|   |                                    |                            |
|---|------------------------------------|----------------------------|
| <b>WHEN:</b><br>SATURDAY 30 AUGUST<br>3.30-4.30PM | <b>VENUE:</b><br>RYDGES<br>SAVOY 2 | <b>PRICE:</b><br>\$18/\$16 |
|---|------------------------------------|----------------------------|

The First World War has always loomed large in the memories and imaginations of New Zealanders, and its impact has been sharpened in this centenary year of its outbreak. Poet and academic **Harry Ricketts** has co-edited *How We Remember: New Zealanders and the First World War*, a collection of 20 essays by a range of historians, writers and others in response to the Great War, told from new, thought-provoking and sometimes personal angles. He is joined by two of the contributors to the book: **Paul Diamond**, who considers how the war disastrously affected Whanganui mayor Charles Mackay, and **Anna Rogers**, who pays tribute to the hundreds of New Zealand nurses who served overseas.

In partnership with:



## THE STORYTELLER

DIANE SETTERFIELD

|   |                                       |                            |
|---|---------------------------------------|----------------------------|
| <b>WHEN:</b><br>SATURDAY 30 AUGUST<br>3.30-4.30PM | <b>VENUE:</b><br>RYDGES<br>SAVOY WEST | <b>PRICE:</b><br>\$18/\$16 |
|---|---------------------------------------|----------------------------|

**Diane Setterfield's** first novel, *The Thirteenth Tale*, was a *New York Times* bestseller, selling three million copies worldwide, and has recently been made into a TV drama starring Vanessa Redgrave and Olivia Coleman.

Readers everywhere were captivated by the strange story that develops when biographer Margaret Lea finds a letter from one of Britain's best-loved novelists, asking her to capture her history before it's too late. Described as 'a surprising, spellbinding tale, richly imaginative and atmospheric', the book won Diane Setterfield critical acclaim and firmly established her as a writer to be reckoned with. She discusses *The Thirteenth Tale*, and her new ghostly and gothic novel, *Bellman & Black*, with writer **Nicky Pellegrino**.



## THE CHANGEOVER 30 YEARS ON

|   |                                       |   |
|---|---------------------------------------|---|
| <b>WHEN:</b><br>SATURDAY 30 AUGUST<br>4-5PM | <b>VENUE:</b><br>RYDGES<br>SAVOY EAST | <b>PRICE:</b><br>\$18/\$16<br>UNDER 16 FREE |
|---|---------------------------------------|---|

Margaret Mahy's seminal Young Adult novel, *The Changeover: a Supernatural Romance*, published in 1984, predates *Twilight* by 20 years.

Set in Christchurch, it follows the engaging heroine Laura Chant as she tries to rescue her baby brother from the creepy Carmody Braque. She enlists the help of the sulky, alluring teen male witch Sorry Carlisle and together they overcome Braque and embark on a fiery relationship.

Join **Stuart McKenzie**, co-writer and producer of the forthcoming *Changeover* movie, and Young Adult writers **Elizabeth Knox** and **Karen Healey**, as they discuss with children's literature specialist **Bill Nagelkerke** the importance of this great teen novel and its relevance 30 years on.



Publica presents:

## THE SECRET DIARY OF THE CIVILIAN

|   |                                       |                            |
|---|---------------------------------------|----------------------------|
| <b>WHEN:</b><br>SATURDAY 30 AUGUST<br>5-6PM | <b>VENUE:</b><br>RYDGES<br>SAVOY WEST | <b>PRICE:</b><br>\$18/\$16 |
|---|---------------------------------------|----------------------------|

When *The Civilian* satirical website appeared in 2013, with headlines such as 'Novopay debacle solved by restarting computer', it instantly caused a sensation, attracting thousands of followers and a threat of legal action against its founder, Canterbury University political science graduate, **Ben Uffindell**.

This year, the Civilian Party, which promises free ice cream and a ban on satire, created a minor furore when it attracted electoral funding. In this session, **Steve Braunias**, author of the 'Secret Diary of...' series in the *Sunday Star-Times*, finds out what makes Ben Uffindell tick. Eavesdrop on what promises to be a fascinating conversation.







Duncan Cotterill presents:  
AN HOUR WITH ELEANOR CATTON

## THE LUMINARY

**WHEN:** SATURDAY  
30 AUGUST  
5-6PM  
**VENUE:** TRANSITIONAL  
CATHEDRAL  
**PRICE:** \$25/\$23



Christchurch audiences get the chance to tune into the extraordinary mind and talent of the 2013 Man Booker Prize winner, **Eleanor Catton**, in the beautiful setting of the city's Transitional Cathedral.

Her first novel, *The Rehearsal*, published in 2008, won her critical acclaim, but it was *The Luminaries*, set on the West Coast goldfields in the 1860s, and weaving a complex and exquisitely patterned network out of the fates and fortunes of 12 local men, that propelled her to international fame last year, when she became the youngest ever winner of the world's most prestigious fiction award. Eleanor Catton talks to writer **Kate de Goldi** about writing, fame, the West Coast and much more.



### TAKAHĒ @ THE FESTIVAL

Join the Takahē Collective in celebrating 25 years of publication of takahē literary and arts magazine. See them showcase what they do and enjoy a visual review of takahē artwork.

Hear a panel of magazine contributors – both well-established and emerging writers of poetry, fiction and non-fiction – read from their work and engage

in discussion with incoming poetry editor, **Joanna Preston**. Featured panellists: **Bernadette Hall, Owen Marshall, Deborah Rogers, John Ewen and Greg O'Connell**. Receive a gift bookmark and share some birthday cake.

For more information on panellists visit [wordchristchurch.co.nz](http://wordchristchurch.co.nz)



### FIERCELY HOPEFUL ANIS MOJGANI

**WHEN:** SATURDAY 30 AUGUST  
6.30-7.30PM  
**VENUE:** RYDGES  
SAVOY WEST  
**PRICE:** \$18/\$16

A two-time US National Poetry Slam Champion and winner of the International World Cup Poetry Slam, **Anis Mojgani** will move you with poems that have been described as 'fiercely hopeful word arias' and make you wonder at his verbal dexterity and literary skill. And, as WORD Christchurch's literary director found when she saw Mojgani performing in Portland a few years ago, his delivery will have you on the edge of your seat. She vowed to get him in front of New Zealand audiences one day, and that day has come. He is joined in conversation by **Grace Taylor**, one-time Auckland Writers Festival Poetry Idol champ and author of *Afakasi Speaks*.



### WORDS + MUSIC KRISTIN HERSH

**WHEN:** SATURDAY 30 AUGUST  
8.00-9.15PM  
**VENUE:** TRANSITIONAL  
CATHEDRAL  
**PRICE:** \$40/DOOR  
SALES \$45

WORD Christchurch is thrilled to bring you a New Zealand exclusive: **Kristin Hersh's** Words + Music show, a stunning combination of songs and spoken word by one of indie music's darlings.

In 1986, Throwing Muses was the first American band signed to the legendary label 4AD, which went on to acquire the Muses' contemporaries, the Pixies and the Breeders. Hersh has forged a solo career, beginning with 1994's *Hips and Makers*, formed 50 Foot Wave, and continued to play with the Throwing Muses; their latest album, *Purgatory/Paradise*, is accompanied by a book of photos, essays, stories and lyrics. Words + Music is an intimate show that, in Hersh's own words, 'is the closest I can come to letting [the audience] step inside the bubble of a song with me'.

In partnership with:







The Press presents:

## THE GREAT NEW ZEALAND CRIME DEBATE & NGAIO MARSH AWARD

**WHEN:** SATURDAY 30 AUGUST  
8-10PM

**VENUE:** RYDGES  
SAVOY WEST

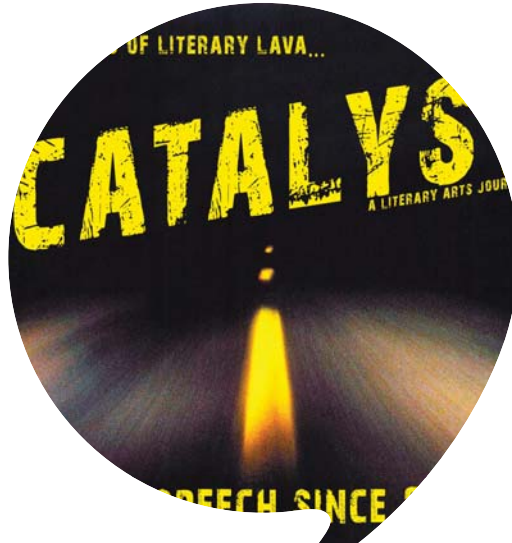
**PRICE:** \$25/\$23

Join adept and articulate MC **Joe Bennett** as he chairs a raucous night of argument and repartee while a stellar line-up of debaters argues the moot, 'Crime doesn't pay'.

Trying to convince Joe of their intellectual superiority and verbal dexterity will be Christchurch Mayor **Lianne Dalziel**, writer **Steve Braunias**, *The Press* reporter **Martin van Beynen**, lawyer **Marcus Elliott**, American novelist **Meg Wolitzer** and a mystery **Ngaio Marsh Award** finalist.

The debate will be followed by the presentation of the 2014 Ngaio Marsh Award for Best Crime Novel. Which of the country's best crime novelists will triumph?

## THE PRESS



## THE CATALYST ROADSHOW: MY REPUBLIC

**WHEN:** SATURDAY 30 AUGUST  
9PM

**VENUE:** THE  
DARKROOM

**PRICE:** FREE

Be entertained, energised and excited by an all-star cast of some of the country's finest and most riveting performance poets, with music, as they celebrate the launch of Catalyst Volume 11. Featuring: **Ben Brown** (Lyttelton Poets), **Andy Coyle** (Lyttelton Poets), **Ciarán Fox** (Catalyst co-editor), **Kimberley Holmes** (Lady Poets), special guest **Grace Taylor** (Niu Navigations, Rising Voices Youth Poetry Movement and South Auckland Poets Collective), and **Doc Drumheller** (Catalyst publisher and co-editor) on guitar.

The Republic of Oma Rāpeti Press has created a new republic, complete with a flag, constitution, and national anthem. They invited contributors to Catalyst Volume 11 to share their vision of their own republic, and tonight it launches in style.



## New World and Pak 'N Save present: BRUNCH WITH SIMON GAULT

**WHEN:** SUNDAY 31 AUGUST  
9.30-11AM

**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$50/\$48

Executive Chef and restaurateur **Simon Gault** has worked as personal chef to international high-flyers, and is well known throughout the country for his immensely successful restaurants: Euro, FISH and Jervois Steak House in Auckland, Bistro Lago in Taupo, Jervois Steak House in Queenstown and Shed 5, Pravda and The Crab Shack in Wellington. TV audiences know him well as one of the celebrity judges of *MasterChef New Zealand*, now in its fifth year.

His new book, *Simon Gault Modern Classics*, is a must-have for the discerning home cook. Enjoy a light Sunday brunch and listen to Gault as he talks with *The Press's* food editor, **Kate Fraser**, about his sparkling career and about what makes good food.



## MARGARET MAHY MEMORIAL LECTURE ELIZABETH KNOX

**WHEN:** SUNDAY 31 AUGUST  
10-11AM

**VENUE:** RYDGES  
SAVOY EAST

**PRICE:** \$18/\$16

It is hard to believe that two years have gone by since we lost one of New Zealand's favourite and most acclaimed writers. Margaret Mahy will long be remembered as a great author and storyteller.

What better way to honour her memory, in her home town of Christchurch, than with a memorial lecture? Every festival we will invite a great imaginative writer to deliver a lecture in Margaret Mahy's name on the topic of imagination. WORD Christchurch is thrilled to welcome speculative fiction writer **Elizabeth Knox** as presenter of the inaugural Margaret Mahy Lecture, entitled 'An Unreal House Filled with Real Storms'. Elizabeth will be introduced by children's author and literary activist, **Kate de Goldi**.





# FESTIVAL CALENDAR

## VENUE KEY:

|                        |                   |
|------------------------|-------------------|
| Transitional Cathedral | Rydges Savoy East |
| Rydges Savoy West      | Rydges Clarendon  |
| Rydges Savoy 2         | Other             |

## WEDNESDAY 27 AUGUST

|        |   |    |
|--------|---|----|
| 6.30PM | <b>RISING VOICES POETRY SLAM FINALS</b><br>Te Puna Wanaka Marae, CPIT | 04 |
| 7.30PM | <b>SHIGERU BAN:<br/>CARDBOARD CATHEDRAL</b>                           | 04 |

## THURSDAY 28 AUGUST

|        |  |    |
|--------|--|----|
| 9.30AM | <b>READ ALOUD SCHOOLS DAY</b><br>St Margaret's College   | 33 |
| 2PM    | <b>HERITAGE AFTERNOON TEA</b><br>Heritage Hotel          | 05 |
| 7PM    | <b>RUTH REICHL AT OTAHUNA</b><br>Otahuna Lodge, Tai Tapu | 05 |
| 8.20PM | <b>PECHARUCHA NIGHT</b>                                  | 05 |

## FRIDAY 29 AUGUST

|         |   |    |
|---------|---|----|
| 10AM    | <b>DELICIOUS</b>  | 06 |
| 10AM    | <b>PEOPLE POWER</b>                                     | 07 |
| 11.30AM | <b>THE WANDERING MIND</b>                               | 07 |
| 12PM    | <b>HAPPY BIRTHDAY, IANET</b>                            | 07 |
| 1PM     | <b>CLASSICAL NOTES</b>                                  | 08 |
| 1PM     | <b>ISLAND LIVES</b>                                     | 08 |
| 2.30PM  | <b>READING FAVOURITES</b>                               | 08 |
| 2.30PM  | <b>DOCUMENTING LIVES:<br/>AUNTY AND THE STAR PEOPLE</b> | 09 |
| 4PM     | <b>TIPPING THE SCALES</b>                               | 09 |
| 4PM     | <b>A NOVEL RELATIONSHIP</b>                             | 10 |
| 5.30PM  | <b>LUKE HARDING: FOREIGN<br/>CORRESPONDENCE</b>         | 10 |
| 6PM     | <b>BOOK LAUNCH</b>                                      | 11 |
| 7.30PM  | <b>THE STARS ARE OUT TONIGHT</b>                        | 12 |
| 7.30PM  | <b>STORM WARNING</b><br>Linwood Community Arts Centre   | 11 |
| 9PM     | <b>DAVE GRANAY &amp; ALDOUS HARDING</b><br>The Darkroom | 11 |

## SATURDAY 30 AUGUST

|         |   |    |
|---------|---|----|
| 9.30AM  | <b>SECRETS, SPIES AND FREE SPEECH</b>                                 | 13 |
| 9.30AM  | <b>ROCK &amp; ROLL LIVES</b>  | 13 |
| 10AM    | <b>JACKIE FRENCH: AUSTRALIAN<br/>CHILDREN'S LAUREATE</b>              | 13 |
| 10AM    | <b>PHILOSOPHY IN THE GARDENS</b><br>Botanic Gardens Visitors Centre   | 15 |
| 11AM    | <b>LESSONS FROM ADVERSITY:<br/>REED KROLOFF</b>                       | 15 |
| 11AM    | <b>ON THE EDGE: SHORT FICTION</b>                                     | 16 |
| 11.30PM | <b>EXCITING TALES<br/>&amp; ALL RIGHT? BOOK LAUNCH</b>                | 14 |
| 12.30PM | <b>TOUGH STUFF</b>  | 16 |
| 12.30PM | <b>RUTH REICHL:<br/>THE BEST POSSIBLE TASTE</b>                       | 16 |
| 1PM     | <b>READ IT AGAIN!<br/>PICTURE BOOK READINGS</b>                       | 14 |
| 1PM     | <b>CREATING WORLDS:<br/>YOUNG ADULT READINGS</b>                      | 14 |
| 2PM     | <b>NOVIOLET BULAWAYO:<br/>WE NEED NEW NAMES</b>                       | 17 |
| 2PM     | <b>DYLAN HORROCKS:<br/>JOURNEY TO HICKSVILLE</b>                      | 17 |
| 2.30PM  | <b>THE TRUTH ABOUT WRITING KIDLIT</b>                                 | 17 |
| 2.30PM  | <b>HAGLEY READINGS</b>  | 33 |
| 3.30PM  | <b>HOW WE REMEMBER</b>  | 18 |
| 3.30PM  | <b>THE STORYTELLER<br/>DIANE SETTERFIELD</b>                          | 19 |
| 4PM     | <b>THE CHANGEOVER: 30 YEARS ON</b>                                    | 18 |
| 5PM     | <b>THE SECRET DIARY OF THE CIVILIAN</b>                               | 19 |
| 5PM     | <b>ELEANOR CATTON:<br/>THE LUMINARY</b>                               | 20 |
| 6.15PM  | <b>TAKAHĒ @ THE FESTIVAL</b>  | 20 |
| 6.30PM  | <b>ANIS MOIGANI:<br/>FIERCELY HOPEFUL</b>                             | 21 |
| 8PM     | <b>KRISTIN HERSH: WORDS + MUSIC</b>                                   | 21 |
| 8PM     | <b>THE GREAT NEW ZEALAND CRIME<br/>DEBATE &amp; NGAIO MARSH AWARD</b> | 22 |
| 9PM     | <b>THE CATALYST ROADSHOW</b><br>The Darkroom                          | 22 |

## SUNDAY 31 AUGUST

|         |   |    |
|---------|---|----|
| 9.30AM  | <b>BRUNCH WITH SIMON GAULT</b>  | 23 |
| 10AM    | <b>THE NOVEL &amp; THE THEREMIN</b><br>The Physics Room                         | 26 |
| 10AM    | <b>MARGARET MAHY MEMORIAL<br/>LECTURE: ELIZABETH KNOX</b>                       | 23 |
| 10AM    | <b>MEG WOLITZER:<br/>FICTION WORKSHOP</b>                                       | 33 |
| 11.30AM | <b>LYRICAL WRITING</b><br>The Physics Room                                      | 26 |
| 11.30AM | <b>THE POLITICS OF INDIGNATION</b>  | 28 |
| 11.30AM | <b>KŌRERO PŪRĀKAU:<br/>NGĀI TAHU STORY TELLING</b>                              | 28 |
| 1PM     | <b>THE INDIES:<br/>INDEPENDENT PUBLISHING</b><br>The Physics Room               | 26 |
| 1PM     | <b>SUPERNATURALLY</b>   | 28 |
| 1PM     | <b>DARK &amp; CHILLING</b>  | 29 |
| 1PM     | <b>POETRY FOR LUNCH</b>   | 29 |
| 1PM     | <b>PHILOSOPHER DAMON YOUNG:<br/>BODY &amp; MIND</b>                             | 29 |
| 2.30PM  | <b>THE INTERESTING: MEG WOLITZER</b>  | 30 |
| 2.30PM  | <b>LAURENCE ABERHART:<br/>REMEMBERING ANZAC</b>                                 | 30 |
| 2.30PM  | <b>THE INTIMACY OF WORDS</b><br>The Physics Room                                | 27 |
| 2.30PM  | <b>CONTEMPORARY MĀORI<br/>WRITING IN AOTEAROA:<br/>TE KARANGA ME TE WERO</b>    | 30 |
| 4PM     | <b>RED ZONES, GREEN<br/>FRAMES &amp; BLUEPRINTS<br/>REBUILDING CHRISTCHURCH</b> | 31 |
| 4PM     | <b>BEYOND THE VEIL: HISTORICAL<br/>GHOST STORIES</b>                            | 31 |
| 4PM     | <b>POETRY AND MORE</b>  | 32 |
| 4PM     | <b>CAPES &amp; TIGHTS:<br/>SUPER HERO COMICS</b><br>The Physics Room            | 27 |
| 6PM     | <b>SURVIVOR POETRY</b>  | 32 |
| 6PM     | <b>BOOK LAUNCH: ONCE IN A LIFETIME</b><br>The Physics Room                      | 32 |

# THE SUNDAY FRINGE

WORD CHRISTCHURCH AT THE PHYSICS ROOM



## THE NOVEL & THE THEREMIN

**WHEN:** SUNDAY 31 AUGUST  
10-11AM

**VENUE:** THE PHYSICS  
ROOM

**PRICE:** \$12/\$10

Tracy Farr's acclaimed novel, *The Life and Loves of Lena Gaunt*, tells the entrancing and memorable story of the extraordinary Lena, who is a theremin player, as she looks back over a long and remarkable life, full of love and loss.

Tracy Farr talks to Radio New Zealand's **Lynn Freeman** about her book, which was longlisted for the 2014 Miles Franklin Literary Award, and **John Christoffels** gives a mesmerising demonstration, and tells the history, of the most mysterious of instruments.



## LYRICAL WRITING

**WHEN:** SUNDAY 31 AUGUST  
11.30AM-12.30PM

**VENUE:** THE PHYSICS  
ROOM

**PRICE:** \$12/\$10

Influential indie songwriter **Kristin Hersh** has recently spoken of 'receiving' songs rather than writing them, but words are clearly important to her: the last two *Throwing Muses* albums have been released with stunning books of photos, stories, essays and lyrics.

She joins local folk musician Hanna Harding, aka **Aldous Harding**, whose haunting songs call to mind gothic fairytales. These two wonderful performers discuss songwriting and the influence of literature on lyrics and music. Chaired by **Rachel Morton**, station manager of RDU.



## THE INDIES

INDEPENDENT PUBLISHING

**WHEN:** SUNDAY 31 AUGUST  
1-2PM

**VENUE:** THE PHYSICS  
ROOM

**PRICE:** \$12/\$10

The face of publishing is changing rapidly and radically. As the big publishers merge and retrench, room has opened up in the cracks between for small, independent publishing to flourish, in much the same way as indie music labels. Join one of these publishers, **Murdoch Stephens** from Lawrence & Gibson, as he talks about the freedoms and pitfalls of independent publishing.

He is joined by two of his authors, **Brannavan Gnanalingam** and **Thomasin Sleigh**, who discuss their books with **Guy Somerset**, Books & Culture Editor for the *Listener*.



## THE INTIMACY OF WORDS

**WHEN:** SUNDAY 31 AUGUST  
2.30-3.30PM

**VENUE:** THE PHYSICS  
ROOM

**PRICE:** \$12/\$10

*The Intimacy of Words* is a unique two-person poetry performance, a window into the experience of two lovers, charting the story of their lives and their relationship entirely through poetic dialogue.

The Canterbury earthquakes were a major cause of stress and separation for many people, but in the case of **Sarah Amazinnia** and **Andy Coyle**, the disasters reunited their family after five years apart, and their reunion was followed by the arrival of another child. This unforgettable performance is an intimate, sensual and jarring revelation of what it means to be together in testing times.



## CAPES & TIGHTS

SUPERHERO COMICS

**WHEN:** SUNDAY 31 AUGUST  
4-5PM

**VENUE:** THE PHYSICS  
ROOM

**PRICE:** \$12/\$10

Philosopher **Damon Young** collects comics and has written about Wonder Woman as a role model for his young daughter; film-maker and cartoonist **Jonathan King** was an early and ardent fan of superhero comics but they lost their lustre for him, even before Hollywood got on board; Young Adult author **Karen Healey** has written about gender and fandom and has started a PhD on American superhero comics.

Has Hollywood ruined comics? What does copyright mean for fanfic? Are superhero comics inherently sexist? And are they ideologically sound? Join local comics hero (and former *Batgirl* writer) **Dylan Horrocks** as he guides the panel through a wide-ranging and sure-to-be surprising discussion.

The Sunday Fringe  
in partnership with:



**THE PHYSICS ROOM**  
A CONTEMPORARY ART PROJECT SPACE





## THE POLITICS OF INDIGNATION

RICHARD KING

**WHEN:** SUNDAY 31 AUGUST  
11.30AM-12.30PM

**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$18/\$16

Outrage, offence and indignation are rife these days, particularly over the internet. People loudly claim their right not to be offended, effectively shutting arguments down. But are we too sensitive to outrage? Are editors so nervous of fallout that they are censoring writers? **Richard King's** book, *On Offence*, described by one reviewer as 'sensible, philosophically robust and aggressively stated', tackles such issues head on, examining everything from Koran burning to Twitter outrage. He talks with publisher and commentator **Finlay Macdonald**.



Te Rūnanga o Ngāi Tahu  
presents:

## KŌRERO PŪRĀKAU

NGĀI TAHU STORYTELLING

**WHEN:** SUNDAY 31 AUGUST  
11.30AM-12.30PM

**VENUE:** RYDGES  
SAVOY EAST

**PRICE:** FREE

For this very special session join three superb Ngāi Tahu storytellers, **Tā Tipene O'Regan** and **Tahu Pōtiki** chaired by **Paulette Tamati-Elliffe**, as they stand up and recount gripping and memorable tribal stories from creation myths to tūpuna tales, and contemporary stories from Kaikoura to Rakiura and from Hokitika to Horomaka.



Te Rūnanga o NGĀI TAHU



## SUPERNATURALLY

**WHEN:** SUNDAY 31 AUGUST  
1-2PM

**VENUE:** RYDGES  
SAVOY 2

**PRICE:** \$18/\$16

This session brings together two huge imaginations. **Laini Taylor** is the American author of the smash-hit *Daughter of Smoke & Bone* trilogy, which has been described as 'Northern Lights and Pan's Labyrinth in one'. **Elizabeth Knox** is one of New Zealand's most inventive and exciting writers, whose latest books, *Mortal Fire* and *Wake*, inhabit recognisable worlds with fantastical elements.

Both write beautifully, with consummate storytelling skills, and an hour spent in their company will open up new horizons. Chaired by local speculative fiction writer, **Helen Lowe**.



## BODY & MIND

DAMON YOUNG

**WHEN:** SUNDAY 31 AUGUST  
1-2PM

**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$18/\$16

It can seem as though existence is divided: body and mind, flesh and spirit, moving and thinking.

In *How to Think About Exercise*, Australian philosopher **Damon Young** challenges this idea, revealing how fitness can develop our bodies and minds as one. In *Distraction*, he considers how we can stay focused in today's hectic world.

Exploring exercise and sports with the help of ancient and modern philosophy, he discusses the pleasures, virtues and big ideas of fitness with lawyer **Marcus Elliott**.



## DARK & CHILLING

**WHEN:** SUNDAY 31 AUGUST  
1-2PM

**VENUE:** RYDGES  
SAVOY EAST

**PRICE:** \$18/\$16

Two top crime writers, Iceland's **Yrsa Sigurdardottir** and Scottish New Zealander **Liam McIlvanney**, write dark and chilling fiction: *The Silence of the Sea* is Sigurdardottir's latest novel featuring lawyer Thora Gudmundsdottir; and McIlvanney's *Where the Dead Men Go*, the second in a trilogy, follows hard-boiled Glaswegian reporter Gerry Conway. Neither writer has given up their day job – she is a civil engineer, he an academic who lectures on Tartan Noir. They talk about their books, and their other lives, with crime fiction enthusiast **Craig Sistrerson**.



## POETRY FOR LUNCH

**WHEN:** SUNDAY 31 AUGUST  
1-2PM

**VENUE:** RYDGES  
CLARENDON

**PRICE:** FREE

Drop in to this free session to sample a wide range of tasty poetry morsels from six very different poets. Featuring the talents of **Kerrin Sharpe**, **Bernadette Hall**, **Doc Drumheller**, **Alice Andersen**, **Riemke Ensing** and young rising star **Juliet McLachlan**. Introduced by Ruth Todd, co-host Bookenz on Plains FM. For information on poets, visit [wordchristchurch.co.nz](http://wordchristchurch.co.nz).



## THE INTERESTING

MEG WOLITZER

**WHEN:** SUNDAY 31 AUGUST  
2.30-3.30PM

**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$18/\$16

New York author **Meg Wolitzer**'s ninth novel, *The Interestings*, which follows six friends from adolescence through to middle age, has been widely praised as 'marvellously inventive' and 'enormously entertaining', and compared to the work of those other chroniclers of American life, Jonathan Franzen and Jeffrey Eugenides.

As always, her sharp observation of the contemporary world, humour and immensely readable prose are to the fore. Meg Wolitzer talks with **Kate de Goldi** about *The Interestings*, and about her earlier work.



## REMEMBERING ANZAC

**WHEN:** SUNDAY 31 AUGUST  
2.30-3.30PM

**VENUE:** RYDGES  
SAVOY 2

**PRICE:** \$18/\$16

Almost every town in Australasia and New Zealand has a memorial to those who died in the First World War, and these monuments are such a familiar part of our landscape that we sometimes fail to see them.

But acclaimed photographer **Laurence Aberhart** has looked at them closely and the result is *ANZAC*, a collection of 70 magnificent photographs, with an introduction by well-known historian, **Jock Phillips**. See the photographs and hear both men discuss the stories behind the memorials with Christchurch Art Gallery director **Jenny Harper**.

In partnership with: **TE PUNA O WAIWHETU  
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ART GALLERY**

...time, no-space, I can  
...think of that eye you talk about.  
...anawa. She flies high in the belly of  
...n — Whaitchia! — when it comes in, t  
seen before — the whole of it filling the  
Why do I wait so long, Rēkohu, e, hi  
and on my lips a song from the ancient  
...ow sudden alive and beating:  
Wēra, wēra te rangi tu-nuku, tu-rar  
...pai a Nuku, ka pai a Rangi,  
...wahia te moana  
ēra

## TE KARANGA ME TE WERO

CONTEMPORARY MĀORI  
WRITING IN AOTEAROA

**WHEN:** SUNDAY 31 AUGUST  
2.30-3.30PM

**VENUE:** RYDGES  
SAVOY EAST

**PRICE:** \$18/\$16

Writers **Hinemōana Baker** and **Tina Makereti**, and Huia publisher **Brian Morris**, in conversation with **Paul Diamond**, take a snapshot of Māori literature today – how far it has come, and where it is going. What do we mean when we talk about Māori writing? Who is doing it? Who is publishing it? How well represented are Māori in university courses and anthologies? What challenges face Māori writers, and why are we still having this conversation?



## REBUILDING CHRISTCHURCH

RED ZONES, GREEN FRAMES AND BLUEPRINTS

**WHEN:**  
SUNDAY 31 AUGUST  
4-5PM

**VENUE:**  
RYDGES  
SAVOY WEST

**PRICE:**  
\$18/\$16

Christchurch faces the unprecedented situation of rebuilding its entire central city in a first world economy in the 21st century. But are the right decisions being made?

Contributors from Freerange Press's *Once in a Lifetime: City-building after Disaster in Christchurch* discuss the issues raised in the book, especially the Blueprint, which continues to determine the city's recovery. Join **Raf Manji**, **Rebecca Macfie**, **Dr Suzanne Vallance** and **Natalie Jones** in discussion with **Barnaby Bennett** as they consider a range of questions. What has been achieved? What is growing in and falling through the cracks? What could be done better? And, most important, are we creating the sort of city that was envisioned after the quakes?



## Academy Funeral Services presents: BEYOND THE VEIL

HISTORICAL GHOST STORIES

**WHEN:**  
SUNDAY 31 AUGUST  
4-5PM

**VENUE:**  
RYDGES  
SAVOY 2

**PRICE:**  
\$18/\$16

The combination of the historical and the spooky can be deliciously thrilling. But why do these ingredients work so irresistibly well together? Why do ghost stories never lose their power?

To discuss such dark and mysterious matters we have **Diane Setterfield**, whose novels *The Thirteenth Tale* and *Bellman & Black* have won her worldwide acclaim, **Rosetta Allan**, whose first novel, *Purgatory*, based on the Otahuhu murders of 1865, has been described by Paula Morris as 'vivid and engrossing', and **Coral Atkinson**, whose *Passing Through*, set in Lyttelton in the 1920s, memorably explores spiritualism and the strange business of communicating with the 'other side'. They talk to gothic expert and novelist, **Liam McIlvanney**.

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## POETRY & MORE

**WHEN:** SUNDAY 31 AUGUST  
4-5PM

**VENUE:** RYDGES  
SAVOY EAST

**PRICE:** \$18/\$16

Both **Hinemoana Baker** and **John Pule** are extraordinary and multi-talented. Baker is a musician, playwright and poet, with three collections to her name, the most recent being *waha / mouth*. Pule is an artist and novelist, as well as the author of poetry books that include the epic love poem, *The Bond of Time*, a 'precocious masterpiece', which has been rereleased after nearly 30 years. This remarkable pair will read from their work and discuss their craft with Christchurch-based poet **Jeffrey Paparoa Holman**.



## SURVIVOR POETRY

**WHEN:** SUNDAY 31 AUGUST  
6-8PM

**VENUE:** RYDGES  
SAVOY WEST

**PRICE:** \$12/\$10

Catalyst presents a performance poetry competition, cut-throat reality style. Stranded before a live audience, 10 poets have only their guts and wits to protect them as they endure a series of challenges for the title of Survivor Poet 2014. Who will be sent to Exile Island? Who will find the hidden immunity idol? With cameos from your host, **Ciarán Fox**, and the judges, **Doc Drumheller**, **Fiona Farrell** and **Ben Brown**.

Auditions will be held at the Catalyst Poetry Open Mic Night, Twisted Hop, 616 Ferry Road, Woolston, 5 August, at 7pm. [catalystnz.blogspot.com](http://catalystnz.blogspot.com) or email Doc Drumheller at [catalyst\\_queries@yahoo.com](mailto:catalyst_queries@yahoo.com).



## BOOK LAUNCH

ONCE IN A LIFETIME

**WHEN:** SUNDAY 31 AUGUST  
6PM

**VENUE:** THE  
PHYSICS ROOM

**PRICE:** FREE

Join Freerange Press for the closing night of the WORD Christchurch Writers & Readers Festival and celebrate the launch of *Once in a Lifetime: City-building after Disaster in Christchurch*. This new book from the publisher of *Christchurch: The Transitional City* examines the challenges and potentials inherent in disaster recovery through the lens of the government's controversial Blueprint and recovery plan.

Freerange will provide words, drinks, nibbles and music from DJ Dance Armstrong.

## WORD CHRISTCHURCH OTHER EVENTS



## READ ALOUD SCHOOLS PROGRAMME

**WHEN:** THURSDAY 28 AUGUST

**VENUE:** CHARLES LUNEY  
AUDITORIUM,  
ST MARGARET'S COLLEGE

The Read Aloud programme is a festival institution that celebrates writing for children and young adults and brings together some of our best international and New Zealand authors to inspire youthful readers and writers. This year primary and intermediate Christchurch students get to hear **Melinda Szymanik**, **Jackie French** and **Donovan Bixley**, while secondary schools will enjoy **Anis Mojgani**, **Dylan Horrocks** and **Laini Taylor**.

For further information or to book, email: [admin@wordchristchurch.co.nz](mailto:admin@wordchristchurch.co.nz).

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## MEG WOLITZER FICTION WORKSHOP

**WHEN:** SUNDAY 31 AUGUST  
10AM-12PM

**VENUE:** RYDGES  
CLARENDON

**PRICE:** \$55, LIMITED PLACES

We are extremely lucky to be able to welcome American writer **Meg Wolitzer**, author of *The Interestings* and nine other acclaimed novels, to teach 'Getting Started and Keeping Going': a Workshop for Fiction Writers. Whether you're just starting out, or you're already established and need a kickstart, this is the chance to get up close to an internationally renowned author and ask burning questions about the craft of writing.

Bring pen and paper and any beginnings you may have that need work.



## HAGLEY READINGS

**WHEN:** SATURDAY 30 AUGUST  
2.30-3.30PM

**VENUE:** RYDGES  
CLARENDON

**PRICE:** FREE

Students from the Hagley Writers' Institute showcase their talent with readings from works in progress.

## BOOKENZ

BookEnz on Plains FM 96.9 will be broadcasting interviews and news of the festival throughout July and August, Tuesdays at 12 noon. Check out the podcasts of interviews on [plainsfm.org.nz](http://plainsfm.org.nz)





## PEAR TREE PRESS

**WHEN:** 26 AUGUST  
– 6 OCTOBER

**VENUE:** CENTRAL LIBRARY  
PETERBOROUGH

**PRICE:** FREE

Pear Tree Press, New Zealand's most renowned private press, is owned and operated by Tara McLeod. It specialises in hand-printed, beautifully crafted and designed books and broadsheets, often made in collaboration with notable New Zealand writers and artists.

Pear Tree Press productions feature type that is hand-set, inked and printed, created on ancient presses that include an Albion dating from 1832. Visit this stunning exhibition throughout the festival and beyond.



## ARTBOX

**WHEN:** THROUGHOUT  
THE FESTIVAL

**VENUE:** CORNER OF MADRAS  
& ST ASAPH STS

**PRICE:** FREE

Visit ArtBox, where students from CPIT Art and Design will use WORD in typographically creative ways to communicate and celebrate the enjoyment of literature, text and written language. Year 2 Visual Communication students from the Bachelor of Design course will produce large 3m x 3m typographic billboards, installed on the outside of the ArtBox from 30 July to celebrate the WORD Christchurch Writers & Readers Festival. A second typographical design project, featuring vertical drops of printed wallpaper, will form a vibrant installation at the City Library Manchester, 36 Manchester Street.



## CHRISTCHURCH CITY LIBRARIES COMMUNITY READ

**WHEN:** AUGUST

**VENUE:** SOUTH  
LIBRARY

**PRICE:** FREE

Join in the Community Read! Christchurch City Libraries, South Library invites you to read, share and discuss *The 10pm Question* by **Kate de Goldi** throughout August 2014.

This event is for all ages.

Find out more at [christchurchcitylibraries.com](http://christchurchcitylibraries.com) or by phoning 941 5140



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Arruba Bach,  
 by Bosley Architects.  
 Winner of a 2014  
 New Zealand  
 Architecture Award.  
 Photograph: Simon Devitt



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 Michael King Writer's Fellowship.  
 Photograph by Grant Maiden.

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 Morrin Rout, [writers@hagley.school.nz](mailto:writers@hagley.school.nz)

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Edwards + Johann *Knight in the Wilderness* #1 2013. C-type photograph.  
 Courtesy of the artists and Nadene Milne Gallery

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# Jackie French's

writing career spans **25 years** and includes **248 WOMBATS**, **3,721 BUSH RATS** and over **60 AWARDS**. She's the best-selling author of over **140 BOOKS**, including the iconic **Diary of a Wombat** and she was recently announced as the

**Australian Children's Laureate 2014-2015**

Don't miss her at WORD Christchurch Writers & Readers Festival 2014



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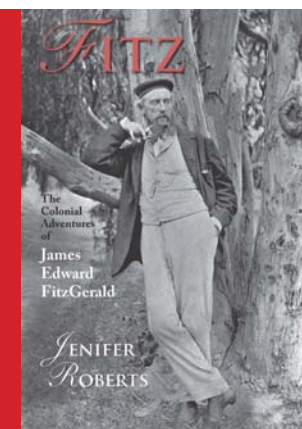
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– Christopher Moore, Listener, 31 May 2014



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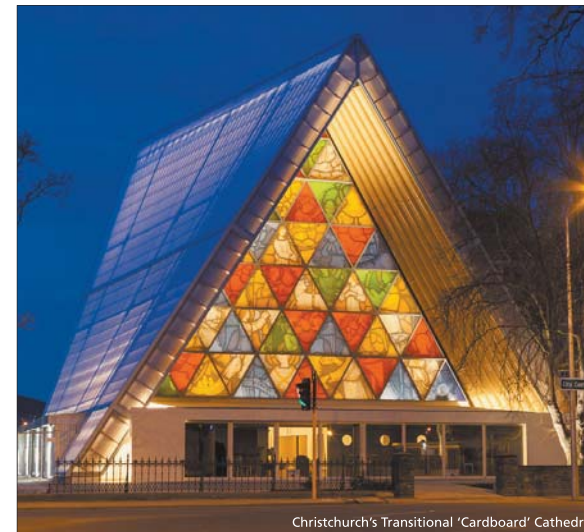
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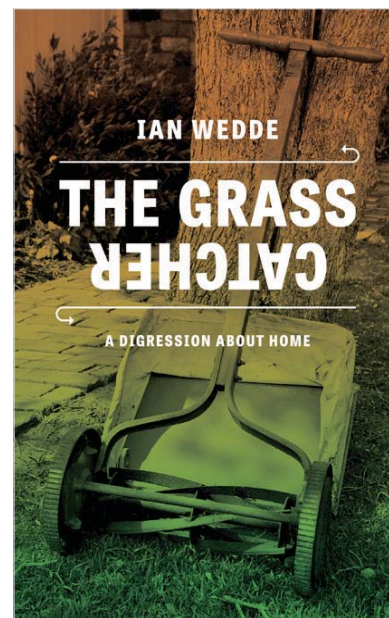
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# BIOGRAPHIES

For a full list please visit [wordchristchurch.co.nz](http://wordchristchurch.co.nz)

## INTERNATIONAL

**Shigeru Ban** is an internationally renowned architect, most famous for his innovative work with paper and recycled cardboard tubes, including Christchurch's Cardboard Cathedral. Ban received the 2014 Pritzker Architecture Prize, the most prestigious award in modernist architecture.

**NoViolet Bulawayo** was born and raised in Zimbabwe. Her debut novel, *We Need New Names*, was shortlisted for the Man Booker in 2013 and won the *LA Times* Book Award for First Fiction and the Hemingway Foundation/PEN Award in 2014.

**Jackie French** is the current Australian Children's Laureate. Her novels for children include *A Waltz for Matilda*, *The Girl From Snowy River*, and most recently, *I am Juliet*, based on the Shakespearean character.

**Dave Graney** has released roughly 28 albums and two books: *It is Written*, *Baby* and *1001 Australian Nights*. He writes a monthly column for the *Melbourne Review* and broadcasts weekly on Triple R FM in Melbourne.

**Luke Harding** is an award-winning foreign correspondent with the *Guardian*. His latest book, *The Snowden Files*, has recently been optioned for film by Oliver Stone.

**Kristin Hersh** is an American songwriter, guitarist and author of the memoir *Paradoxical*

*Undressing* (Rat Girl in the US). She founded the seminal art-punk band Throwing Muses at age 14 and is widely recognised as an indie rock pioneer.

**Richard King** was born in England, and now lives in Australia. He writes and reviews books for *The Australian* and the *Sydney Morning Herald*, and numerous journals and magazines. *On Offence: The Politics of Indignation* is his first book.

**Reed Kroloff** is a widely published architectural writer and commentator living in Washington, DC. He has served as Director of the famed Cranbrook Academy of Art, Dean of Architecture at Tulane University in New Orleans, and editor-in-chief of *Architecture* magazine.

**Anis Mojgani** is a two-time US National Poetry Slam Champion and winner of the International World Cup Poetry Slam. He has performed around the globe, is the author of three poetry collections and currently lives in, Austin Texas.

**Ruth Reichl** was born and raised in New York. She was the editor-in-chief of *Gourmet* magazine for 10 years and is the author of three bestselling food memoirs including *Tender at the Bone*. Her latest book is a novel, *Delicious!*

**Diane Setterfield's** bestselling novel, *The Thirteenth Tale*, has sold more than three million copies, and was recently made into a BBC tele-movie starring Vanessa Redgrave. Her second

novel is *Bellman & Black* (2013).

**Yrsa Sigurdardottir** wrote children's novels before turning to crime novels. Her latest book featuring attorney Thora Gudmundsdottir is *The Silence of the Sea*. She also works as a civil engineer and lives in Reykjavik.

**Laini Taylor** is a US National Book Award finalist. Her latest work is the *Daughter of Smoke and Bone* trilogy, about Karou, a blue-haired art student and monster's apprentice, caught between this world and the world of angels and demons.

**Meg Wolitzer** is the author of nine novels, including *The Interestings*. An earlier novel, *The Wife*, is soon to be made into a film starring Glenn Close, and Meg's next book, *Belzhar*, is a Young Adult inspired by Sylvia Plath's *The Bell Jar*. She lives in New York.

**Damon Young** is an Australian philosopher, author and commentator. His books include *Distraction*, *Philosophy in the Garden* and, most recently, *How to Think About Exercise*.

## NEW ZEALAND

**Laurence Aberhart** has been at the forefront of New Zealand photography since the late 1970s, and is recognised as a major international figure. His landmark publication *Aberhart* (2007) features full-page reproductions of 240 of his major photographs. His new book is *ANZAC*.

**Rosetta Allan's** first poetry collection, *Little Rock*, was released in 2007, and her second, *Over Lunch*, in 2010. *Purgatory* is her first novel, based on the Otahuhu murders of 1865.

**Sarah Amazinnia's** poetry has appeared in numerous literary journals. She has performed collaboratively with a variety of artists, including contemporary music group *Silencio Ensemble*, *The Catalyst Roadshow* and the *Lyttelton Poets*.

**Coral Atkinson** is a novelist and short fiction writer, who was born in Ireland. Her bestselling first book, *The Love Apple*, was published in 2005, *The Puaa Tower* in 2006 and *Passing Through* in 2014.

**Tusiata Avia**, an acclaimed performance poet, was born in Christchurch, of Samoan descent. Her published collections are *Wild Dogs Under My Skirt* and *Bloodclot*.

**Hinemoana Baker** is a published poet, a singer-songwriter, recording artist and creative writing teacher. She has published three poetry collections, co-edited an anthology and released five CDs of music and poetry.

**Dr Andrew Barrie** is an award-winning New Zealand-born architectural critic and designer. He has written two books, and contributes regularly to architecture and design journals.

**Rosie Belton** lives in Governors Bay. *Wild Blackberries* incorporates recipes from home and overseas and her memories of growing up in New Zealand.

**Barnaby Bennett** is the publisher and co-editor at *Freerange Press*. He is an award-winning designer and is currently completing a PhD on public and temporary architecture in post-quake Christchurch. He has participated in number of post-quake projects such as *FESTA* and *Songs for Christchurch*.

**Joe Bennett** was born in England and has lived in New Zealand since 1987. His newspaper columns are syndicated throughout the country and he has been *New Zealand Columnist* of the Year five times. He is also the author of four travel books.

**Gavin Bishop** is an award-winning children's picture book writer and illustrator who lives in Christchurch. He has written and illustrated some 60 books, from original stories to retellings of Māori myths, European fairy stories and nursery rhymes.

**Steve Braunias** is a staff writer at *Metro* magazine, and writes a weekly satirical diary in the *Sunday Star-Times*. His most recent book, *Civilisation* (Awa Press), was named best non-fiction book of the year at the 2013 *New Zealand Post Book Awards*.

**Ben Brown** (Ngāti Pāoa, Ngāti Mahuta) is a writer, poet and performer. Since

1992 he has published numerous children's books, short stories for children and adults, poetry and non-fiction. He lives and works in Lyttelton.

**Dr Davinia Caddy**, a senior lecturer at the School of Music, University of Auckland, is an accomplished musician historian and music writer. Her book, *How to Hear Classical Music*, in the Awa Press 'Ginger Series', was published in 2013.

**John Campbell**, presenter of TV3's award-winning current affairs show, *Campbell Live*, is known for his crusading journalism. He is also a champion and lover of books. In 2013 he was the chief judge of the *New Zealand Post Book Awards*.

**Eleanor Catton's** first novel, *The Rehearsal*, won the UK Society of Authors' Betty Trask Award. Her second novel, *The Luminaries*, won the 2013 Man Booker Prize.

**John Chrisstoffels**, senior lecturer in fine arts at the University of Canterbury, has over 20 years' experience as a respected film director, cinematographer and editor. His cinematography was recognised in the 2001 *Nokia New Zealand Film Awards*.

**Michael Corballis**, Emeritus Professor of Psychology at the University of Auckland, is the author of *Pieces of Mind: 21 Short Walks around the Brain* and *The Wandering Mind: What the Brain Does When You're Not Looking*.

**Andy Coyle** represented Christchurch in the 2011 *New Zealand Poetry Slam* finals. He is a regular contributor to the *Catalyst Open Mic Night*, the *Catalyst literary Journal* and the *Catalyst Road Show*, and is a founding member of the *Lyttelton Poets*.

**Lianne Dalziel** was a Labour MP for two decades, holding a range of portfolios in the fifth Labour government, including immigration, senior citizens and ACC. She was elected mayor of Christchurch in 2014.

**Kate de Goldi** is an award-winning short story writer, author of young adult fiction and children's books, television and radio reviewer and presenter and writer of journalism pieces.

**Paul Diamond** is a writer, broadcast journalist and historian. He is the author of two books, *A Fire in Your Belly* and *Makereti: Taking Māori to the World*. He is currently Curator, Māori, at the Alexander Turnbull Library.

**Doc Drumheller** has published 10 collections of poetry and his poems have been translated into more than 20 languages. He publishes the literary journal *Catalyst* and teaches creative writing at the School for Young Writers.

**Breton Dukes's** first collection of critically acclaimed short stories, *Bird North*, was published in 2011, the same year he received the Creative New Zealand Louis Johnson

Writer's Bursary. *Empty Bones* is his second book. He lives in Dunedin.

**Tracy Farr's** short fiction has been broadcast on Radio New Zealand and widely published in Australia and New Zealand. Her debut novel, *The Lives and Loves of Lena Gaunt*, was longlisted for the 2014 Miles Franklin Award.

**Fiona Farrell** publishes in several genres and has won or been shortlisted for many awards. In 2012 she was appointed an Officer of the *New Zealand Order of Merit*. Her latest title is *The Broken Book*.

**Laurence Fearnley's** last novel *The Hut Builder*, won the fiction category of the 2011 *New Zealand Post Book Awards*. Her next book is *Reach*, published in September. She lives in Dunedin.

**Ciarán Fox** co-edits *Catalyst*, maintaining a solid, part-time career as a *bon vivant*. He regularly hosts *Catalyst* events and performs his 'grubby little cupcakes' of poetry, whether they want him to or not.

**Simon Gault** began his career at 16, at Antoine's in Auckland. Today his restaurant empire includes restaurants in Auckland, Wellington, Taupo and Queenstown. He is a judge of *MasterChef New Zealand*, and has his own television show, *Chef on a Mission*.



# BIOGRAPHIES

For a full list please visit [wordchristchurch.co.nz](http://wordchristchurch.co.nz)

**Brannavan Gnanalingam's** debut novel was *Getting Under Sail*, a tale of three friends on a road-trip through West Africa, and his second is *You Should Have Come Here When You Were Not Here*, set in Paris.

**Pamela Gordon** was named as literary executor by her aunt Janet Frame and chairs the Janet Frame Literary Trust. She has collaborated on the production of six posthumous publications as well as overseeing new editions of all Frame's published work.

**Nicky Hager** works as an investigative journalist and author. He has written five books about New Zealand politics, intelligence, public relations and military subjects, including *The Hollow Men* and *Other People's Wars*.

**Aldous Harding** has written many songs of quiet strength that have been ringing through the hills of an astounded Lyttelton for the past few years. She has kept sailors in check with cheek and a strong-songed tongue.

**Dr Bronwyn Hayward** is an author and political scientist at the University of Canterbury. Her research focus is on communities, especially children and youth, and democratic ways of addressing problems caused by rapid economic, social or environmental change.

**Karen Healey** is the author of the critically acclaimed *Guardian of the Dead*,

*The Shattering*, *When We Wake* and its sequel *While We Run*. She is also a secondary school teacher. She has heard tell of magical things called weekends.

**Kimberley Holmes** is a Christchurch poet. She is known as both a contributor and passionate supporter of poetry, recently collaborating on the subversive live show *Lady Poets*. Two new chapbooks of poetry are set for release in November.

**Dylan Horrocks** is an award-winning cartoonist, writer and illustrator. He has written and illustrated a wide variety of graphic novels, cartoon collections, and children's books. His latest book is *Incomplete Works*.

**Lloyd Jones** is an award-winning fiction writer. His bestselling novel, *Mister Pip*, won several awards and was also shortlisted for the Man Booker Prize. His latest book is the memoir, *A History of Silence*.

**Natalie Jones** is an admitted barrister and solicitor of the High Court of New Zealand. In 2013 she co-founded the Canterbury branch of Law For Change.

**Jonathan King** is the director of films *Black Sheep*, *Under the Mountain*, and most recently, *REALiTi*. He also writes and draws comics. He lives in Wellington.

**Elizabeth Knox** is one of New Zealand's most successful writers. Her latest novels are *Wake* and *Mortal Fire*, which recently won the Young Adult award at the New Zealand Post Children's Book Awards.

**Sarah Laing** is a fiction writer, graphic designer and cartoonist. Her first collection of short stories, *Coming up Roses*, was published in 2007, and her first novel, *Dead People's Music*, in 2009. Her latest novel is *The Fall of Light*.

**Maire Leadbeater** was a spokesperson for Auckland CND in the 1980s, and played a leading role in the nuclear-free New Zealand movement. She holds an Amnesty International New Zealand Lifetime award for her human rights work.

**Nic Low** is an author and artist of Ngāi Tahu and European descent. Born in Christchurch, he now lives in Australia. He writes fiction, essays and criticism, and has just released his first collection of stories, *Arms Race*.

**Rebecca Macfie** is a senior writer for the *Listener*. She has written for *The Press* and many other newspapers and magazines. In 2013 she wrote *Tragedy at Pike River Mine* about the 2010 mine explosion on the West Coast.

**Liam McIlvanney** was born in Ayrshire. He is the author of the crime novels *All the Colours of the Town* and *Where the Dead Men Go*. He lives in Dunedin, where he lectures at Otago University.

**Stuart McKenzie** was born in Christchurch and is a playwright, film-maker and performance coach. His work includes the feature film *For Good* and the television documentary series *Tough Act*.

**Tina Makereti** is the award-winning author of *Once Upon a Time in Aotearoa*. She is of Ngāti Tūwharetoa, Te Ati Awa, Ngāti Maniapoto, Pākehā and, in all probability, Moriori descent. *Where the Rēkohu Bone Sings* is her first novel.

**Raf Manji** is the man in charge of the Christchurch City Council's difficult post-quake finances. He is a social entrepreneur with a background in finance, community and enterprise.

**Owen Marshall**, who was awarded the Companion of the New Zealand Order of Merit in 2012 for services to literature, is an acclaimed short story writer, novelist and poet. His latest novel is *Carnival Sky*.

**Brian Morris** (Ngāti Kahungunu and Rongowhakaata) has been with Huia Publishers for over 12 years and in that time has led the company's Māori Language Publishing Programme, producing a body of literature in Māori in different genres such as graphic novels, fiction and non-fiction.

**Carl Nixon** is a New Zealand novelist, short story writer and playwright. His latest book is *The Virgin & the Whale*. He lives in Christchurch.

**Sir Tipene O'Regan** is the former long-serving Chairman of the Ngāi Tahu Māori Trust Board and retired Assistant Vice-Chancellor Māori of the University of Canterbury. He currently chairs Te Pae Korako and Te Pae Kaihika for Te Rūnanga o Ngāi Tahu. His personal scholarly interest is largely in traditional history and ethnology of Ngāi Tahu and Te Waipounamu.

**Nicky Pellegrino** works as a freelance journalist, with two weekly columns. She is the author of seven novels, which are distributed in Britain, Australia and New Zealand and have been translated into 12 languages.

**Jack Phillips** is one of New Zealand's leading historians, who has published seminal books on such subjects as war memorials, immigrants, royal tours and Kiwi men. Since 2002 he has been general editor of *Te Ara*, the *Encyclopedia of New Zealand*.

**Tahu Pōtiki** has been a major influence in Māori language revitalisation for Ngāi Tahu. He and his whānau run a business from the Otago Peninsula and he is involved in many community organisations and Māori development projects. A former chief executive of Te Rūnanga o Ngāi Tahu, he is now the chair of Te Rūnanga o Otakou.

**Gaylene Preston** is one of our leading film-makers, winning many awards. Her dramatic features and documentaries combine entertainment with a

strong social message. Her newest work is the Christchurch earthquake TV drama, *Hope & Wire*.

**John Pule** is a poet and artist born in Niue. His work explores the history, mythology and make-up of that country, often in parallel with his experience of New Zealand, where he has lived since 1964.

**Charlotte Randall** is the author of seven novels. The latest is *The Bright Side of my Condition*, which came out to excellent reviews in March 2014. She lives with her husband on Banks Peninsula.

**Max Rashbrooke** has worked as a freelance journalist in Britain and New Zealand. He is the editor and co-writer of the much-discussed *Inequality: A New Zealand Crisis*. He received the Bruce Jesson Memorial Award in 2011.

**Harry Ricketts** is a poet, academic, editor and reviewer. He has edited collections of verse and critical essays, written an acclaimed biography of Rudyard Kipling and authored *Strange Meetings*, a book about poets of the First World War.

**Anna Rogers** has spent most of her working life as a book editor. The eight books she has written include *While You're Away: New Zealand Nurses at War 1899–1948* and illustrated histories of the West Coast and Canterbury. She is a regular book reviewer.

**Tania Roxborough** is the author of over 25 published works across a range of genres. She teaches English at a secondary school, and her latest Young Adult books, the *Banquo's Son* trilogy, are based on Shakespeare's *Macbeth*. She lives in Dunedin.

**Thomasin Sleigh** has worked as an art curator and has written about art for many publications and galleries in Australasia. Her debut novel, *Ad Lib*, expands on her previous writing about art through its focus on images and visual culture.

**Dot Smith** has expanded Riverstone in North Otago into a visitor and retail destination, where thousands of visitors each year enjoy eclectic shopping, Dot's magnificent gardens and the terrific, award-winning food at Riverstone Cafe.

**Gerard Smyth** is an award-winning film-maker and has produced and/or directed over 60 documentaries. In 2012 he was awarded Best Director Documentary at the New Zealand Television Awards for his feature, *When a City Falls*.

**Murdoch Stephens** is the editor-in-chief of Lawrence & Gibson, a Wellington publishing collective that produces experimental novels and heavyweight literature.

**Melinda Szymanik's** books include the picture books *The House That Went to Sea* and *The Were-Nana*, and the critically acclaimed junior novel, *A Winter's Day in 1939*.

**Grace Taylor** is co-director of Niu Navigations and co-founder of the Rising Voices Youth Poetry Movement and the South Auckland Poets Collective. Her collection, *Afakasi Speaks*, was published in 2013.

**Ben Uffindell** completed a political science degree at the University of Canterbury in 2012 and in 2013 launched the satirical New Zealand website. *The Civilian*. It has tens of thousands of daily visitors and over 25,000 Facebook followers.

**Dr Suzanne Vallance** is a lecturer in Urban Studies, Lincoln University. She has undertaken research into the future of cities and urban sustainability.

**Desna Wallace** is a school librarian from Christchurch who is passionate about children's books. She has had a number of plays, poems and stories published in the *School Journal*, but *My New Zealand Story: Canterbury Quake* is her first novel.

**Iean Watson's** first novel, *Stand in the Rain*, was published in 1965, and draws on aspects of her marriage to writer Barry Crump. *Three Sea Stories* (1994), linked narratives set in southern India, was greeted with considerable critical acclaim.



# TICKETING INFORMATION

### ONLINE

The quickest and easiest way to purchase tickets is to book via our website: [wordchristchurch.co.nz](http://wordchristchurch.co.nz)

Alternatively, you can book directly through Dash Tickets: [dashtickets.co.nz](http://dashtickets.co.nz)

### TELEPHONE

0800 DASH TIX (0800 327 484)

### DASH TICKET RE-SELLERS

iSite Christchurch, Botanic Gardens, Rolleston Avenue

iSite Kaiapoi, War Memorial, 57 Charles St, Kaiapoi

The Palms Shopping Centre, Cnr Marshland and New Brighton Roads, Shirley

### DOOR SALES

If not sold out prior, door sales will be available on the day of the session from the following venues:

For sessions at Rydges door sales will be available on the day from 9am. Eftpos and cash only. A service fee applies to all door sales.

For sessions at the Transitional Cathedral, The Physics Room and the Botanic Gardens if door sales are available they will be on sale an hour before the session from the venue. Cash only. A service fee applies to all door sales.

### TICKET REFUNDS

There are no exchanges or refunds on the ticket price except as required by law.

### SERVICE FEES

All tickets purchased are subject to a service fee.

### PAYMENT FEE

All credit card transactions are subject to a payment fee of 2.5% of the transaction.

Internet banking payments will incur a payment fee of \$2 per transaction.

### CONCESSION TICKETS

Concession tickets are available to subscribers of *The Press* only. Please have your promotion code on hand to access this offer.

### FESTIVAL PASSES

**Festival Super Pass:** \$230/\$210

The Festival Super Pass gives entry to everything except:

Delicious, Heritage Afternoon Tea, Brunch with Simon Gault, Meg Wolitzer Workshop, The Stars Are Out Tonight, PechaKucha and Ruth Riechl at Otahuna.

To buy an upgrade to these sessions, please contact the festival office: [admin@wordchristchurch.co.nz](mailto:admin@wordchristchurch.co.nz)

**Six Session Pass:** \$85/\$80

Valid for any session in Rydges or The Physics Room over the three days of the festival.

Excludes Delicious, Sunday Brunch with Simon Gault and Meg Wolitzer Workshop.

**Sunday Fringe Physics Room Pass:** \$40 – Valid all Sunday in The Physics Room.

### IMPORTANT INFORMATION

Ticket prices are GST inclusive.

All tickets booked/ purchased will incur a service fee.

Tickets are subject to availability and are general admission.

Tickets are non-transferable between events.

There are no refunds or exchanges on lost or stolen tickets.

There are no exchanges or refunds on ticket price or service fees except as required by law.

General admission events do not have allocated seating.

We reserve the right to admit latecomers at a suitable point in the session.

The use of cameras or recording devices is strictly prohibited.

### PROGRAMME CHANGES AND UPDATES

WORD Christchurch reluctantly reserves the right to change the schedule by amending dates or replacing sessions. Any unavoidable changes will be advertised on the festival website, in *The Press* and through our social media networks. If a show is cancelled the ticket price will be refunded. Transaction/ service fees are non-refundable.

You can subscribe online to the WORD Christchurch newsletter – [www.wordchristchurch.co.nz](http://www.wordchristchurch.co.nz)

### BOOK SIGNINGS

Book signings by authors will take place immediately after each event. You may bring your own copy of a book or buy one on the day from the festival bookshop.

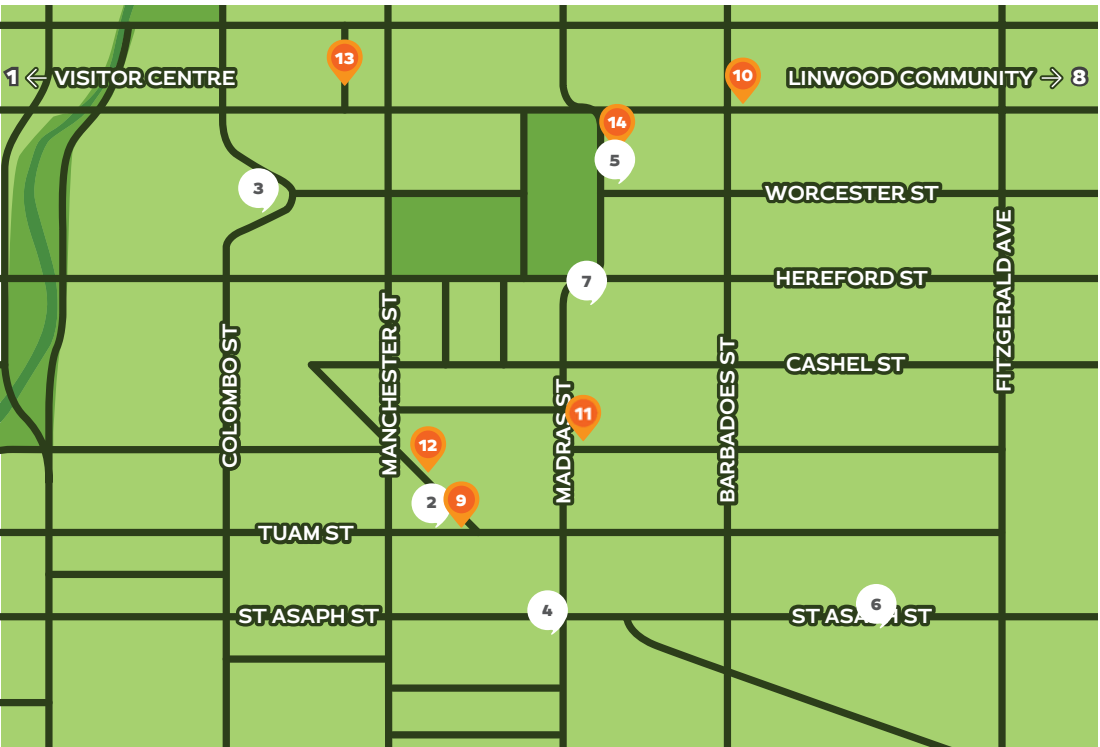
# FESTIVAL LOCATIONS

### EVENT LOCATIONS

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|---|---|--|---|
| <b>1 VISITOR CENTRE</b><br>Christchurch<br>Botanic Gardens            | <b>2 THE PHYSICS ROOM</b><br>209 Tuam St,<br>Christchurch Central | <b>3 HERITAGE HOTEL</b><br>28-30 Cathedral Square,<br>Christchurch         | <b>4 ARTBOX</b><br>270 St Asaph St,<br>Christchurch                                     |
| <b>5 RYDGES LATIMER</b><br>30 Latimer Square,<br>Christchurch Central | <b>6 THE DARKROOM</b><br>336 St Asaph St,<br>Christchurch Central | <b>7 TRANSITIONAL CATHEDRAL</b><br>234 Hereford St<br>Christchurch Central | <b>8 LINWOOD COMMUNITY ARTS CENTRE</b><br>388 Worcester St,<br>Linwood,<br>Christchurch |

### EAT & DRINK

- |   |  |   |  |
|---|--|---|--|
| <b>9 C1ESPRESSO</b><br>185 High St<br>Christchurch Central      | <b>10 BEAT STREET CAFE</b><br>324 Barbadoes St<br>Christchurch Central | <b>11 CBD BAR</b><br>208 Madras St<br>Christchurch Central                  | <b>12 BRICK FARM</b><br>172 High St<br>Christchurch Central<br>Christchurch 8011       |
| <b>13 SHOP 8</b><br>8 New Regent Street<br>Christchurch Central | <b>13 LAST WORD</b><br>31 New Regent Street<br>Christchurch Central    | <b>13 CAFFEINE LABORATORY HQ</b><br>1 New Regent St<br>Christchurch Central | <b>14 BLOODY MARY'S</b><br>Rydges Latimer<br>30 Latimer Square<br>Christchurch Central |



### WORD CHRISTCHURCH TRUST

Vicki Blyth Chair  
Marcus Elliott  
Stephanie Grieve  
Philip Matthews  
Donna Robertson  
Anna Rogers  
Morrin Rout  
Paula Taylor

### MANAGEMENT TEAM

|                     |                                       |
|---------------------|---------------------------------------|
| Marianne Hargreaves | Executive Director                    |
| Rachael King        | Literary Director                     |
| Lindsay Mayor-Brady | Operations and Administration Manager |
| Fiona Brooker       | Financial Adviser                     |
| Joseph Veale        | Technical Adviser                     |
| Penny Hartill       | Public Relations Adviser              |

### WORD CHRISTCHURCH

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literature across all  
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Festival 2014



**THE PRESS**